



Nineveh Treehouse® Village Saturday Literacy Fantasy Film Camps
PARENT & STUDENT HANDBOOK



Nineveh Treehouse® Village Saturday Literacy Fantasy Film Camps

Immersive fantasy film and voice acting experiences for youth ages 4-12

Ages 4-6	Ages 7-9	Ages 10-12
<p data-bbox="300 1100 651 1134">In-Studio Saturday Camp</p> <p data-bbox="412 1159 539 1213">\$129</p> <p data-bbox="246 1230 708 1257">Safe, supervised Learning Studio in Atlanta</p>	<p data-bbox="930 1100 1360 1134">Global Virtual Streaming Camp</p> <p data-bbox="1094 1159 1192 1213">\$49</p> <p data-bbox="878 1230 1411 1257">Creative access for families joining from anywhere</p>	

A magical literacy experience families can feel good about

Children read from the Adventures of Nineveh Treehouse® Village book series, hear audio storytelling, practice voice lines, and reenact scenes while building reading confidence, creativity, teamwork, character education, and film set etiquette.

Due to our active production schedule, camps are currently offered one Saturday per month. Each camp date is announced through open enrollment notices and email updates, and seats typically fill quickly.



Welcome to the Village

Nineveh Treehouse® Village Fantasy Film Camps are designed for children who are still building reading confidence, who love imaginative play, or who are ready for more creative projects. Each session blends literacy, storytelling, cozy fantasy-world immersion, and age-appropriate performance work in a warm, supervised environment.

Age groups	4-6 years old 7-9 years old 10-12 years old
Camp cadence	One Saturday per month (date announced through enrollment notices)
Formats	In-studio fantasy film camp and global virtual streaming camp
Setting	Safe and supervised Learning Studio in Atlanta, Georgia
Story world	Original Nineveh Treehouse® books, audiobooks, characters, and fantasy village themes
Family keepsakes	Digital 3D-illustrated Nineveh Treehouse® eBook and a digital camp highlight video

What makes Nineveh Treehouse® special

Original literacy IP

Campers do not step into a generic theme. They step inside the original Adventures of Nineveh Treehouse® Village world through books, audiobooks, characters, and reenactments.

Immersive comfort + imagination

Pajamas are welcome, and children can bring a sleeping bag or plush pillow for cozy story-time seating before scene work begins.

Film and voice acting with purpose

Children practice script reading, voice performance, story mapping, scene study, and teamwork while learning how to behave on a set.

Meaningful take-home value

Families receive digital keepsakes that extend the experience beyond camp day and encourage children to revisit the story world at home.



Age groups and camp formats

4-6 years old	7-9 years old	10-12 years old
10:00 AM - 12:00 PM	1:00 PM - 3:00 PM	4:00 PM - 6:00 PM
Gentle guided reading, echo voice lines, cozy story-time, imaginative movement, and beginner-friendly scene play.	Story mapping, stronger reading practice, collaborative scene work, voice acting, and confidence-building performance tasks.	Deeper scene study, expressive line delivery, performance choices, creative teamwork, and stronger studio etiquette skills.

Choose the camp format that fits your family

At a glance	In-Studio Camp	Global Virtual Streaming Camp
Price	\$129 per camp seat	\$49 per camp seat
Best for	Families wanting a Learning Studio experience, cozy studio seating, and in-person collaboration	Families wanting creative access from home while still joining the story and performance experience
Helpful preparation	Pajamas welcome, plus a sleeping bag or plush pillow for story-time seating	Quiet space, charged device, internet connection, and an adult nearby for log-in support

Enrollment note

Camps are currently offered one Saturday per month, and dates are released through open enrollment announcements. Families are encouraged to join the email list for news, updates, and enrollment notifications.



What campers do and learn

Every camp session blends literacy with imagination, performance, and teamwork. Campers move through a gentle creative arc that helps them feel prepared, included, and excited to participate.

1 Welcome Cozy arrival and story-world introduction	2 Read Pages, audio, and guided comprehension	3 Map Story beats, roles, and scene planning	4 Perform Voice lines, movement, and reenactments	5 Share Highlights, keepsakes, and proud take-home moments
Core learning outcomes <ul style="list-style-type: none">• Reading comprehension and vocabulary growth through story pages, line reading, and guided discussion• Storytelling confidence through voice lines, scene study, and reenactment• Character education and teamwork through listening, turn-taking, and encouraging peers• Creative discipline through studio and film set etiquette		What to wear and bring <ul style="list-style-type: none">• Favorite pajamas or comfortable clothes suitable for movement• A sleeping bag or plush pillow for cozy story-time seating during in-studio sessions• A positive attitude, a listening ear, and a willingness to try new creative tasks• For virtual campers: a charged device, internet connection, and quiet participation space		



Parent guide

This handbook is designed to help families prepare for a smooth, joyful camp experience. Specific arrival details, production notes, and any session-specific reminders are shared with enrolled families before each monthly camp date.

Before camp

- Join the email list to receive enrollment alerts, camp date announcements, and updates.
- Choose the correct age-group session for your child: 4-6, 7-9, or 10-12.
- Share important support information during registration, including allergies, medical considerations, sensory needs, or helpful learning notes.

Arrival and participation

- In-studio campers participate in a safe and supervised Learning Studio setting in Atlanta, Georgia.
- Campers work with the film camp team to plan scene reenactments, read pages, and perform voice lines from Nineveh books and audiobooks.
- Families should watch their enrollment notice for exact arrival instructions and any production-day reminders.

Communication and digital keepsakes

- Families receive camp updates through enrollment communications and email notices.
- After camp, participants receive a digital 3D-illustrated Nineveh Treehouse® eBook and a digital video of camp highlights to share with loved ones.
- Because dates can fill quickly, open enrollment notices are the best way to reserve a seat early.

A note for virtual families

The global virtual streaming camp is designed to extend the Nineveh Treehouse® experience beyond the studio. Families can support success by choosing a quiet space, testing technology ahead of time, and helping children settle in before camp begins.



Student guide

Campers do not need to be perfect readers or performers to belong here. They simply need curiosity, kindness, and a willingness to try. The goal is growth, joy, and confidence.

How to shine at camp

- Listen when the director or instructor is speaking.
- Use kind words and cheer for other campers.
- Try your best when reading pages or practicing voice lines.
- Follow studio directions and stay with your group.
- Handle props, books, and equipment with care.

What campers can expect

- A welcoming space where imagination, literacy, and creativity come together.
- Story-time inside the Nineveh Treehouse® fantasy dream world.
- Scene study, story mapping, rehearsals, and reenactments with support from the team.
- A chance to build confidence and leave with memories worth sharing.
- A camp day that feels both fun and meaningful.

Family readiness checklist

We joined the email list and selected the correct age-group session for our child.

We packed pajamas or comfortable clothing and a sleeping bag or plush pillow for in-studio story-time seating.

We shared any helpful health, allergy, or learning-support information during registration.

We understand that camp is currently offered one Saturday per month and that seats fill quickly.

We are ready to enjoy the magic of reading, storytelling, and creative teamwork together.

Reading with Nineveh Treehouse® makes the path fun to travel.

Thank you for trusting Nineveh Treehouse® Village with your child's imagination, literacy growth, and creative joy.

THE LITERACY CRISIS

Why Nineveh Treehouse® Matters

Here's the latest data on U.S. literacy statistics for children between ages 5–12 who typically span kindergarten through fourth grade:

National Assessment of Educational Progress (NAEP) – Reading Proficiency

- In 2024, 40% of fourth graders scored below basic in reading, meaning they struggle with the fundamental reading skills expected for their grade level.- [Parents.com](#)
- Meanwhile, 33% of eighth graders also scored below basic (though that extends beyond the 12-year-old range)- [Parents.com](#)
- An alternative perspective from another source states 67% of fourth graders and 60% of eighth graders achieved at least a basic reading level—the lowest rates since 1992.- [The Wall Street Journal](#).
 - This implies roughly 33% of fourth graders are below basic (aligning with the 40%–67% basic proficiency figures).

Broader Perspective on Child Literacy

- A report indicates that 34% of fourth graders read below the basic level, while 31% read below the proficient level.- [People.com](#).
- Another aggregation suggests about 1 in 4 children in the U.S. “grew up unable to read,” and that 40% of children cannot read efficiently.- [MissionGraduatenm.org](#)

Trends & Concerns

- The decline in reading for pleasure poses a significant threat to literacy development and overall reading engagement:
 - In 1984, 35% of 13-year-olds read for fun almost daily; by 2023, this dropped to 14%, with 31% never reading for fun.- [Vox.com](#)
- Experts warn this decline may hinder vocabulary growth, background knowledge acquisition, critical thinking, and resistance to misinformation.- [Vox.com](#)
- Contributing factors include increased screen time, reduced library funding, pandemic-related disruptions, and a rise in standardized testing focus [ParentsThe Wall Street Journal](#).- [Vox.com](#)

Summary Snapshot

Age Range / Grade Key Statistics

4th Graders (~9–10 y/o)– ~40% below basic reading level [ParentsThe Wall Street Journal](#)
– 34% below basic, 31% below proficient.- [People.com](#)

Overall Child Literacy– ~25% of children struggle to read [Mission: Graduate](#)
– 40% cannot read efficiently.- [MissionGraduatenm.org](#)

Reading for Pleasure– Major decline from 35% (1984) to 14% (2023) for daily reading among teens.- [Vox.com](#)

In conclusion, around a third to nearly half of children aged ~9–10 are reading below basic proficiency. Broader estimates suggest 25% to 40% of children struggle with reading across early childhood and elementary years. Meanwhile, declining reading habits—especially recreational reading—compound the challenge.